

One Kiss

W: Oscar Hammerstein II M: Sigmund Romberg
(Arr. Wayne Richmond, 2019)

Fl. $\text{♩} = 70$ F G⁷ Gm⁷ C⁷

5 Verse *p* F F#^o C⁷ F F#^o C⁷

S. In this year of sev-en-teen nine-ty two our con-ven-tions have been thrown all a-skew. And I

10 Dm Bbm F C⁷ F^o F C^o C⁷ *mp*

S. know, I'm out of date when I seek one mate, one faith-ful lov-er true. To be

14 F C⁷ F C⁷

S. real-ly in the fash-ion to-day. You must have a doz-en beaux in your sway. But some-

18 Dm Bbm⁶ F G⁷ C⁷ F

S. how I don't be-lieve in the mod-ern plan. I want to wait for just one man.

Chorus *Tempo di Valse*

22 *p* Fm F Fmaj⁷ F Fmaj⁷ F Am F F^o C⁷

S. One kiss, one man to save it for. One love for him a-lone. One

31 Gm D+ Gm B \flat 6 C 7 C+ F *p*

S. word, one vow and noth-ing more. To tell him I'm his own. One

Hm.

39 Fm Fmaj 7 F Fmaj 7 F Am F A 7 Dm

S. mag - ic night with-in his arms. With pas - sion flow'r un - furled. But

Hm.

47 B+ F $^{\circ}$ F D 7 (#5)D 7 Gm B \flat C 7 *f* F

S. I will try to love on - ly one man. And no oth - er man in the world.

Hm.

Instrumental

55 $\text{♩} = 70$ C C+ F G 7 Gmaj 7 C

Fl.

Hm.

64 Am Dm G C

Fl.

Hm.

72 C C+ F Gm E 7 /G# F

Fl.

Hm.

80 B \flat B 7 C Am 7 *rall.* Dm G 7 C

Fl.

Hm.

88 $\text{♩} = 70$ C --> Chorus

S. Laugh all you like at me. I'll find my man, you'll see. One

Hm.